

**PENTING / IMPORTANT:**

Kandungan Pro Forma ini tidak boleh diubah tanpa kelulusan Senat bagi perkara-perkara yang telah ditandakan\*. Pindaan kepada perkara lain boleh diluluskan di peringkat Akademi/Fakulti/Institut/Pusat.

*Contents of this Pro Forma shall not be changed without the Senate's approval for items indicated with \*. Changes to the other items can be approved at the Academy/Faculty/Institution/Centre level.*

	<b>Versi Bahasa Malaysia Malay Version</b>	<b>Versi Bahasa Inggeris English Version</b>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	-	-
Jabatan <i>Department</i>	Pusat Latihan <i>Intern</i> dan Pengayaan Akademik(CITrA)	<i>Centre for Internship Training and Academic enrichment (CITrA)</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Pemeriksaan Holistik Pelajar (SHE)	Student Holistic Empowerment (SHE)
Kod Kursus* <i>Course Code*</i>	GDR0008	<i>GDR0008</i>
Tajuk Kursus* <i>Course Title*</i>	Pergerakan Muzik	Music Moves
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> <li>1. Menunjukkan penghayatan ritma melalui pergerakan badan.</li> <li>2. Mengaplikasikan tumpuan dan kesedaran diri melalui muzik dan pergerakan badan</li> </ol>	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> <li>1. <i>Demonstrate the internalization of rhythms through their body movement</i></li> <li>2. <i>Apply concentration and self-awareness through music and body movement</i></li> <li>3. <i>Express emotions in response to music</i></li> </ol>



	3. Menzahirkan emosi sebagai tindak balas terhadap muzik	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membangunkan muzik dan fleksibiliti pelajar dalam badan melalui kemahiran mendengar kritis dan pergerakan badan. Pelajar akan belajar menginternalisasi unsur-unsur muzik dan ritmik dalam seluruh tubuh badan, dan akan mampu mengekspresikan muzik menggunakan pergerakan badan. Pelajar melakukan gerak balas melalui pergerakan lalu menzahirkan emosi melalui muzik.	This course develops the students' musicality and flexibility in the body through critical listening skills and body movements. Students will learn to internalize music and rhythmic elements in the body as a whole, and be able to express music using body movement. Students respond with movements and express their emotions through music.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah melalui SPeCTRUM atau e-mel, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers face to face and through SPeCTRUM or email, display of test / coursework grades.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 And Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019