

PENTING / IMPORTANT:

Kandungan Pro Forma ini tidak boleh diubah tanpa kelulusan Senat bagi perkara-perkara yang telah ditandakan*. Pindaan kepada perkara lain boleh diluluskan di peringkat Akademi/Fakulti/Institut/Pusat.

*Contents of this Pro Forma shall not be changed without the Senate's approval for items indicated with *. Changes to the other items can be approved at the Academy/Faculty/Institution/Centre level.*

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	-	-
Jabatan <i>Department</i>	Pusat Latihan <i>Intern</i> dan Pengayaan Akademik(CITrA)	<i>Centre for Internship Training and Academic enrichment (CITrA)</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Pemeriksaan Holistik Pelajar (SHE)	<i>Student Holistic Empowerment (SHE)</i>
Kod Kursus* <i>Course Code*</i>	GDR0010	GDR0010
Tajuk Kursus* <i>Course Title*</i>	Tari di Dunia	Dance in the World
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	Bersemuka : 28 Tidak Bersemuka : 26 Masa Persediaan Pelajar : 26	<i>Face to face : 28 Non Face to face: 26 Student Preparation Time: 26</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: • Mengenal pasti terminology tarian seperti tari rakyat, tari ritual, tari klasik dan tari pasca kolonial.	<i>At the end of the course, students are able to:</i> • <i>Recognize the terminologies such as folk dance, ritual dance, classical dance and post colonial dance.</i>

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	<ul style="list-style-type: none"> • Bincangkan tarian-tarian di rantau Asia. • Menghubungkan tarian dengan masyarakat umum. 	<ul style="list-style-type: none"> • <i>Discuss dances in the Asian region.</i> • <i>Relate dances with community at large.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merupakan pengenalan kepada tari rakyat, tari ritual, tari klasikal dan tari pasca colonial di Asia. Kursus ini akan membincangkan pelbagai jenis tarian daripada rantau Asia berdasarkan kepada perubahan sejarah dan struktur. Tarian daripada Asia, iaitu daripada Asia Tenggara hingga ke Asia Selatan dan Asia Timur akan diajar di dalam kursus ini.	This course is an Introduction to folk, ritual and classical and post colonial dances in Asia. This course discusses different types of dances around the Asian regions, based on historical and structural changes. Dances from Asian countries, ranging from South-East Asian to South Asia and East Asia are taught in this course.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> - Projek 1 : 25% - Projek 2 : 25% - Projek 3 : 25% - Pembentangan : 25% Peperiksaan Akhir: N/A	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> - <i>Project 1: 25%</i> - <i>Project 2: 25%</i> - <i>Project 3: 25%</i> - <i>Presentation: 25%</i> <i>Final Examination: N/A</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Regulations 2019 and University of Malaya (Bachelor's Degree) Rules 2019</i>