

PENTING / IMPORTANT:

Kandungan Pro Forma ini tidak boleh diubah tanpa kelulusan Senat bagi perkara-perkara yang telah ditandakan*. Pindaan kepada perkara lain boleh diluluskan di peringkat Akademi/Fakulti/Institut/Pusat.

*Contents of this Pro Forma shall not be changed without the Senate's approval for items indicated with *. Changes to the other items can be approved at the Academy/Faculty/Institution/Centre level.*

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	-	-
Jabatan <i>Department</i>	Pusat Latihan <i>Intern</i> dan Pengayaan Akademik(CITrA)	<i>Centre for Internship Training and Academic enrichment (CITrA)</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Pemeriksaan Holistik Pelajar (SHE)	<i>Students Holistic Empowerment (SHE)</i>
Kod Kursus* <i>Course Code*</i>	GFW0016	GFW0016
Tajuk Kursus* <i>Course Title*</i>	Sinematografi 101	<i>Cinematography 101</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80 jam	<i>80 hours</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghuraikan prinsip-prinsip sinematografi digital. 2. Menjelaskan peralatan dan teknik digunakan dalam proses penceritaan visual. 3. Menerapkan kepentingan penceritaan visual secara beretika di dalam kehidupan seharian.	<i>At the end of the course, students are able to:</i> 1. <i>Describe principles of digital cinematography.</i> 2. <i>Explain tools and techniques used in the visual storytelling process.</i> 3. <i>Apply the importance of ethical visual storytelling and relate it to their daily life.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini fokus kepada penceritaan, dan meneroka teknik dan peralatan video digital sinematografi termaju untuk studio dan lapangan. Pelajar akan menggunakan kamera video, menggunakan meter cahaya, menentukan set dan keperluan pencahayaan, blok adengan, meletakkan dan menggunakan kotak <i>matte</i> , dan membiasakan diri dengan topik-topik termasuk ruang filem, kesinambungan, kanta, warna, penapis, dan kawalan kamera. Sepanjang semester, pelajar akan bekerjasama untuk menghasilkan beberapa video pendek.	<i>This course focuses on storytelling and explores advanced digital video cinematography tools and techniques for both studio and field. Students will operate video cameras, use light meters, determine set and lighting needs, block scenes, mount and use a matte box, and become familiar with topics including film space, continuity, lenses, color, filters, and camera control. Over the course of the semester, students will work together to produce a number of short videos.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan:100% Peperiksaan Akhir: -	<i>Continuous Assessment:100% Final Exam: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Gred untuk penilaian berterusan akan disediakan di papan notis di pintu bilik pensyarah atau melalui e-pembelajaran dari semasa ke semasa sebelum gred akhir dikeluarkan.	<i>Grade for continuous assessment will be put up on the notice board at the lecturer's room door or through e-learning from time to time before final grades are issued.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Regulations 2019 and University of Malaya (Bachelor's Degree) Rules 2019</i>